

CHRIS SHEA

240.271.0534 or chrisshea1@comcast.net

Resume

Education

Cornell University, Bachelor of Arts, 1987

Appalachian Center for Crafts/Tennessee Technological University, Smithville, TN
Certificate in Metals, 1997

Selected Collections/Commissions

Smithsonian American Art Museum, Renwick Gallery, Permanent Collection. Cafe Chairs and Arthropod Side Table.

Bresler Collection, North Bethesda, MD. Commissioned suite of furniture for private collection.

Powell House, Embassy Row, Washington, DC. Commissioned exterior and interior ironwork for renovated former embassy.

Glen Hurst, Washington DC. Commissioned railings, gates, fence for historic home.

Numerous private collections

Selected Exhibitions

Interiors, Strathmore Arts Center, North Bethesda, MD, 2017

Iron 2010, Touring exhibition: Fuller Craft Museum, Brockton, MA; National Ornamental Metal Museum, Memphis, TN; Leigh Yawkey Woodson Art Museum, Wausau, WI; Southern Illinois University Museum, Carbondale, IL, 2010

Iron: Forged, Tempered, Quenched, Houston Contemporary Craft Center, 2010

Wild Things, Montpelier Arts Center, Laurel, MD, 2007

Artist-Made Furniture, Eleven Eleven Sculpture Space, Washington DC, 2005

Illuminating 20 Years of American Craft, Sansar Gallery, Bethesda, MD, 2002

Crafts National 33, Zoller Gallery, Penn State University, 1999

Contemporary Metalsmiths 1999, Young & Constantin Gallery, Shelburne Falls, MA, 1999

American Mokume Invitational, National Ornamental Metal Museum, Memphis TN, 1998

Emerging Artists - Metals, The Society of Arts and Crafts, Boston, MA 1997

Selected Publications

Washington Post Magazine, September 25, 2016

Architecture DC Magazine, Fall 2016

Ironwork Today: Inside and Out, Schiffer Publishing, 2011

DC Magazine, October 2011

500 Tables, Lark Books, 2009

Chairs, Lark Books, 2009

500 Chairs, Lark Books, 2008

Chesapeake Home, November 2007

The Washington Post, November 24, 2005

Metalsmith Magazine, *Exhibition in Print*, 1998

Anvil's Ring Magazine, Winter 2010, Winter 2009, Winter 1997

WETA Magazine, April 1998